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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033234-A **Type of Permit:** FILMING **Release Date:** 11/12/2010

Production Company BARBES BROTHERS LLC

Insured Company Name BARBES BROTHERS LLC
Contact Phone No. 1 323-463-2086
Contact Phone No. 2
Fax
Address 1111 N LAS PALMAS AVE
LOS ANGELES, California 90038

Production Title THE ARTIST

Type of Production Feature

Producer RICHARD MIDDLETON

Director MICHEL HAZAVANICIUS

1st AD JAMES CANAL

Production Manager ANTOINE DE CAZOTTE

FilmL.A. Coordinator Amy Soule

Location Manager Caleb Duffy
Primary Phone Mobile - 323 3889038
Secondary Phone

Location Assistant CLAY VALENTI
Primary Phone Mobile - 310-463-0102
Secondary Phone

Fees

Posting 300	$69.00
Posting 1500	$345.00
Posting 1800	$414.00
Posting Max	$966.00
Notification Charge	$620.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00

Total Permit Fee $3,836.00

Number of Locations 9

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Summary Information — Location

Permit Number	F00033234-A	**Location Manager**	Caleb Duffy
Production Company	BARBES BROTHERS LLC	Primary Phone	Mobile - 323 3889038
Insured Company	BARBES BROTHERS LLC	Secondary Phone	
Production Title	THE ARTIST		

Location Address Hudson Pl - 1st St, Los Angeles, CA, 90028

Location Type Intersection

Film Dates 11/15/2010 - 11/15/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Generator	1
Picture vehicles	5
Portable restrooms	1
Process Trailer	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	60
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	5

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** E1

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note *FILM LA MONITOR REQUIRED TO START AT 0500 HRS IN BASE CAMP AT THE WILSHIRE METHODIST CHURCH.*

MONITOR TO FOLLOW TO HANCOCK PARK LOCATION

Coordinator Note *PULLING INTO BASE CAMP AT WILSHIRE METHODIST IN NORTHWEST AREA AT 6:00 AM*

TRUCKS MAY NOT PARK AT THE SOUTH END OF THE LOT UNTIL AFTER 6:30 AM.

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Summary Information — Location

Permit Number F00033234-A
Production Company BARBES BROTHERS LLC
Insured Company BARBES BROTHERS LLC
Production Title THE ARTIST

Location Manager Caleb Duffy
Primary Phone Mobile - 323 3889038
Secondary Phone

Coordinator Note *FILM DATE OF 11/1 CANCELED 10/29 $75.00 NOTIFICATION FEE DUE.*

Coordinator Note *RIDER A CHANGES FILM DATE FROM 11/1 TO 11/15*

Parking

Base Camp
Location Type : Church
Street : Wilshire United Methodist Church Lot

Crew Parking
Location Type : Private Parking Lot
Street : Wilshire Ebell West Lot

Posting "No Parking" signs B/S of Hudson Ave, between W 2nd St & Hudson Pl

Approximate Footage 1501 - 1800 **Log Number** 6751

Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S of Hudson Pl from W 2nd St to 300' North of 1st St (FOR PICTURE)

Approximate Footage more than 1800 **Log Number** 6751

Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S of W 2nd St, between Hudson Pl & S Hudson Ave (FOR PICTURE)

Approximate Footage 1201 - 1500 **Log Number** 6751

Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 06:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00033234-A	**Location Manager**	Caleb Duffy
Production Company	BARBES BROTHERS LLC	Primary Phone	Mobile - 323 3889038
Insured Company	BARBES BROTHERS LLC	Secondary Phone	
Production Title	THE ARTIST		

Location Address 56 Fremont Pl, Los Angeles, CA, 90005

Location Type Private Residence

Location Description LA CITY/PRIVATE RESIDENCE IN PRIVATE COMMUNITY

Film Dates 11/15/2010 - 11/15/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Generator	1
Picture vehicles	5
Portable restrooms	1
Process Trailer	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	60
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Exterior MOS; Interior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note *FILM LA MONITOR REQUIRED TO START AT 0500 HRS IN BASE CAMP AT THE WILSHIRE METHODIST CHURCH.*

MONITOR TO FOLLOW TO OTHER HANCOCK PARK LOCATION

Coordinator Note *PULLING INTO BASE CAMP AT WILSHIRE METHODIST IN NORTHWEST AREA AT 6:00 AM*

TRUCKS MAY NOT PARK AT THE SOUTH END OF THE LOT UNTIL AFTER 6:30 AM.

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Summary Information — Location

Location 2 of 9

Permit Number	F00033234-A	**Location Manager**	Caleb Duffy
Production Company	BARBES BROTHERS LLC	Primary Phone	Mobile - 323 3889038
Insured Company	BARBES BROTHERS LLC	Secondary Phone	
Production Title	THE ARTIST		

Coordinator Note *RIDER A CHANGES FILM DATE FROM 11/1 TO 11/15*

Parking

Base Camp
Location Type : Church
Street : Wilshire United Methodist Church

Crew Parking
Location Type : Private Parking Lot
Street : Wilshire Ebell West Lot

NOT A PERMIT

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Summary Information — Location

Permit Number F00033234-A
Production Company BARBES BROTHERS LLC
Insured Company BARBES BROTHERS LLC
Production Title THE ARTIST

Location Manager Caleb Duffy
Primary Phone Mobile - 323 3889038
Secondary Phone

Location Address 304 S Broadway, Los Angeles, CA, 90013

Location Type Office Building

Location Description BRADBURY BUILDING

Film Dates 11/13/2010 - 11/13/2010 06:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Generator	1
Portable restrooms	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	60
Extras	5
Spot Check	1

Filming Activities Interior Dialogue; Interior MOS; Generator parked in alley.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note *RIDER A ADDS LOCATION*

Parking

Base Camp
Location Type : Private Parking Lot
Street : Spring St & 3rd St

Crew Parking
Location Type : Private Parking Lot
Street : Spring St and 3rd St

Posting "No Parking" signs S/S of 3rd St, Broadway-Spring St

Approximate Footage 0 - 300 **Log Number** 6860

Date(s) 11/13/2010 to 11/13/2010 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00033234-A	**Location Manager**	Caleb Duffy
Production Company	BARBES BROTHERS LLC	Primary Phone	Mobile - 323 3889038
Insured Company	BARBES BROTHERS LLC	Secondary Phone	
Production Title	THE ARTIST		

Location Address Western Ave, Cahuenga Bl, Sunset Bl, Loz Feliz Bl/Franklin Ave (inclusive) excluding Fwys & State Hwys, Los Angeles, CA, 90028

Location Type Driving grid

Film Dates 11/11/2010 - 11/16/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Off-Duty/Retired LAPD Officer(s)	5

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera in picture bus and on sticks.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note *RIDER A ADDS LOCATION*

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00033234-A	**Location Manager**	Caleb Duffy
Production Company	BARBES BROTHERS LLC	Primary Phone	Mobile - 323 3889038
Insured Company	BARBES BROTHERS LLC	Secondary Phone	
Production Title	THE ARTIST		

Location Address Canyon Dr, from Bronson Ave North to Griffith Park Entrance, Los Angeles, CA, 90068

Location Type Street

Film Dates 11/11/2010 - 11/16/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Off-Duty/Retired LAPD Officer(s)	5

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera inside picture bus.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note *RIDER A ADDS LOCATION*

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00033234-A	**Location Manager**	Caleb Duffy
Production Company	BARBES BROTHERS LLC	Primary Phone	Mobile - 323 3889038
Insured Company	BARBES BROTHERS LLC	Secondary Phone	
Production Title	THE ARTIST		

Location Address Beachwood Dr from Franklin Ave North to Griffith Park Entrance , Los Angeles, CA, 90068

Location Type Street

Film Dates 11/14/2010 - 11/14/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Off-Duty/Retired LAPD Officer(s)	5

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera inside picture bus.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note *RIDER A ADDS LOCATION*

Coordinator Note *RIDER A ADDS LOCATION*

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00033234-A	**Location Manager**	Caleb Duffy
Production Company	BARBES BROTHERS LLC	Primary Phone	Mobile - 323 3889038
Insured Company	BARBES BROTHERS LLC	Secondary Phone	
Production Title	THE ARTIST		

Location Address Beachwood Dr from Cheremoya Ave North 900', Los Angeles, CA, 90068

Location Type Street

Film Dates 11/15/2010 - 11/15/2010 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Off-Duty/Retired LAPD Officer(s)	5

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera inside picture bus.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note *RIDER A ADDS LOCATION*

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S of Beachwood Dr from Cheremoya Ave North 900',

Approximate Footage more than 1800 **Log Number** 6965

Date(s) 11/15/2010 to 11/15/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00033234-A	**Location Manager**	Caleb Duffy
Production Company	BARBES BROTHERS LLC	Primary Phone	Mobile - 323 3889038
Insured Company	BARBES BROTHERS LLC	Secondary Phone	
Production Title	THE ARTIST		

Location Address Oakwood Ave & N June St, Los Angeles, CA, 90004

Location Type Intersection

Film Dates 11/15/2010 - 11/15/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Generator	1
Picture vehicles	5
Portable restrooms	1
Process Trailer	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	60
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	5

Filming Activities LOCATION CANCELED.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note *LOCATION CANCELED 11/11. NO FEES DUE.*

Parking

Base Camp
Location Type : Church
Street : Wilshire United Methodist Church Lot

Crew Parking
Location Type : Private Parking Lot
Street : Wilshire Ebell West Lot

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Summary Information — Location

Permit Number F00033234-A
Production Company BARBES BROTHERS LLC
Insured Company BARBES BROTHERS LLC
Production Title THE ARTIST

Location Manager Caleb Duffy
Primary Phone Mobile - 323 3889038
Secondary Phone

Location Address 2021 N Western Ave, Los Angeles, CA, 90027

Location Type College/University

Film Dates 11/14/2010 - 11/14/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Fern Dell Conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Generator	1
Portable restrooms	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	20
Spot Check	1

Filming Activities Equipment on property; Exterior MOS; Filming in lower parking lot.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H3

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro

Coordinator Note *RIDER A ADDS LOCATION*

Coordinator Note *FILMING IN LOWER PARKING LOT ONLY.*

Coordinator Note *1 REC AND PARK MONITOR REQUIRED 0600-1000 HRS*

Coordinator Note *BASE CAMP/CREW PARKING IN GRIFFITH PARK-FERN DELL SECTION 9 PARKING LOT 0700-1700 HRS*

Coordinator Note *SPOT CHECK APPROVED PER CAPT.FOWLKS*

Parking

Base Camp
Location Type : LA City Park
Street : Griffith Park-Fern Dell Section 9 parking lot

Crew Parking
Location Type : LA City Park
Street : Griffith Park-Fern Dell Section 9 parking lot

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK park 50 crew cars and 3 trucks at Fern Dell Section 9 lot.
- OK for crew cars to come and go as they please.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- Company must ensure that security guards do not block access into parking lots at any time.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-33234-A
BARBAS BROTHERS LLC – THE ARTIST
(FERN DELL SECTION 9)

NO PERMIT